

Hello World Digital Circuit 2019



SALON CHAIRMAN: SHIBAJI SAMANTA

POSTAL ADDRESS: 164B, AHIRITOLA STREET, KOLKATA - 700005 (WB), INDIA

The circular exhibition of art photography **HELLO WORLD DIGITAL CIRCUIT 2019** is exhibition of art photography organised by:

1. VIVID PHOTO CLUB, KOLKATA, WB, INDIA
2. PASCHIM MEDINIPURE PHOTOGRAPHY CLUB, BELDA (WEST MIDNAPORE), WB, INDIA
3. MALLABHUM PHOTOGRAPHY, BISHNUPUR (BANKURA), WB, INDIA

- The Salon will be conducted in accordance with the requirements and practices of The Photographic Society of America (PSA)

- Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography and credited toward the PSA Distinctions PPSA and EPSA.

EMAIL: chairperson@vividsalon.in

5 SECTIONS (ALL DIGITAL)

1. COLOUR – PID
2. MONOCHROME – PID
3. NATURE – ND
4. PHOTO TRAVEL – PTD
5. PHOTO JOURNALISM – PJD

CIRCUIT CALENDAR

EVENT	DATE
CLOSING DATE	31 JANUARY, 2019
JUDGING DATES	a. VIVID - 1 FEBRUARY, 2019 b. PMPC – 2 FEBRUARY, 2019 c. MP – 3 FEBRUARY, 2019
NOTIFICATION	9 FEBRUARY, 2019
EDAS SUBMISSION	17 FEBRUARY, 2019
DELIVERY OF CATALOGUES AND AWARDS TO AUTHORS	31 MARCH, 2019 onwards

ONLINE SUBMISSION : www.vividsalon.in

ENTRY FEE :

- Any 1 (one) section - \$10 (INR 700 for Indian residents)
- For each additional section, \$10 (INR 700 for Indian residents) per section
- There is a Group Discount of minimum 20% for a group of at least 10 persons.
- No further discounts will be given other than those specified on the Entry Conditions.
- The fees can be paid via **PayPal** through our web site: **www. vividsalon.in** after registration and image upload.

PayPal ID is **chairperson@vividSalon.in**

For authors from India pay in the following bank account:

Beneficiary Name : SHIBAJI SAMANTA

BANK OF BARODA, UPPER CHITPUR ROAD Branch,
107, B. K .Pal Avenue, KOLKATA - 700005. (BRANCH ADDRESS)

IFSC Code : BARB0UPPERC (Fifth Character is Zero)

MICR : 700012033.

Bank Account No.: 00240100003729

The works of the authors who did not pay the fee would not be taken into consideration.

Please note that the PAYPAL/RTGS/NEFT details must be e-mailed to us with your name & other entry details in mail ID – chairperson@vividSalon.com as per specification below within 48 hours of payment for us to update payment status swiftly.

1. Registration No.
2. Name
3. PayPal/Bank details.

In case of non-payment of full Salon Fees as applicable by any entrant, their name will be deleted from the final acceptance list.

Never Extend Date

As a policy, exhibitions run by Vivid Photography and associates will **NEVER** extend the closing date. Our computer systems will **automatically close** the entry system and the payment processes on the closing date. **Payment cannot be made after the closing date.**

JURIES (All from India)

1. VIVID

- a. MRS. SHARMALI DAS, EFIAP/G, MPSA
- b. MR. ARUP BHATTACHARYA, EFIAP, EPSA
- c. MR. ACHINTA KR SAHA, EFIAP/SILVER, MPSA

2. PASCHIM MEDINIPORE PHOTOGRAPHY CLUB

- a. MR. SUBRATA BYSACK – GMPSA/BRONZE, EFIAP/B, FFIP, GPU CR4, BEPSS
- b. MR. MANASH DAS, EFIAP, MPSA
- c. MR. RAJDEEP BISWAS, EFIAP, MPSA

3. MALLABHUM PHOTOGRAPHY

- a. MR. SAIBAL MONDAL, EFIAP, EPSA
- b. MR. TUHIN KANTI DAS, EFIAP, PPSA
- c. MR. SUVOJIT BISWAS, EFIAP, PPSA

ALTERNATE JUDGE : MR. SURARANJAN NANDY, AFIAP

The works will be judged online by judges communicating with the exhibition chairman via the Internet with individual monitors must be no smaller than 23 inches (58 cm).

CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

Target range for acceptances: 25 % to 35 %

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Rules:

1. The circuit is open to photo friends spread all over the world. It will be organized under the approved rules of PSA All acceptances will count for PSA for inclusion in PSA Star Rating and "Who’s Who". ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. NO ALTERATION FOR NATURE, PHOTO-JOURNALISM AND PHOTO TRAVEL IMAGES and
2. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
3. The image size must be of maximum 1920 pixels wide and 1080 pixels high including any borders and be a maximum File Size within 1MB. The files must be in JPEG format at 72 dpi resolution. The title should be in English and the maximum length 35 characters including spaces. No special characters such as

!@#%&*()+/?<> ‘ ’ “ ” etc. are allowed ; only space, dash (-) and underscore (_) are allowed in file naming besides a-z, A-Z and 0-9.

4. Report Cards will be sent by E-Mail as well as displayed on our website - www.vividsalon.in
5. All paid up Entrant will received online PDF CATALOGUE and a downloadable link will be available in the website.
6. All Acceptances are eligible for statistics applicable to PSA Distinctions.
7. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
8. Entries will not be judge without entry fees.

AWARDS:

VIVID

- 5 X PSA GOLD MEDALS
- 5 X VIVID GOLD MEDAL, 5 X VIVID SILVER AND 5 X VIVID BRONZE MEDAL,
- 30 X ICS DIPLOMA (6 IN EACH SECTION),
- 15 X VIVID DIPLOMA (3 IN EACH SECTION),

PMPC

- 5 X PSA GOLD MEDAL,
- 5 X PMPC GOLD MEDAL, 5 X PMPC SILVER AND 5 X PMPC BRONZE MEDAL,
- 30 X ICS DIPLOMA (6 IN EACH SECTION),
- 15 X PMPC DIPLOMA (3 IN EACH SECTION),

MP

- 5 X PSA GOLD MEDAL,
- 5 X MP GOLD MEDAL, 5 X MP SILVER AND 5 X MP BRONZE MEDAL,
- 30 X ICS DIPLOMA (6 IN EACH SECTION),
- 15 X MP DIPLOMA (3 IN EACH SECTION),

SPECIAL AWARDS:

BEST ENTRANT OF THE CIRCUIT (IN ALL 5 SECTIONS) – GPU GOLD & ONE GPU RIBBON,
BEST CLUB – VIVID GOLD

BEST INDIAN ENTRANT OF THE CIRCUIT (IN ALL 5 SECTIONS) – VIVID GOLD & GPU RIBBON

ALTOGETHER 198 AWARDS

DIGITAL PARTICIPATION CERTIFICATE TO ALL PAID ENTRANTS (VIA E-MAIL).

PSA DEFINITION

PSA DEFINITION OF BLACK AND WHITE PHOTOGRAPHY (MONOCHROME)

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

PSA DEFINITION OF PHOTO TRAVEL

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

PSA DEFINITION OF NATURE PHOTOGRAPHY

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA DEFINITION OF PHOTOJOURNALISM PHOTOGRAPHY

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

CLUB ADDRESSES

VIVID PHOTOGRAPHY

MR. SHIBAJI SAMANTA
164B, AHIRITOLA STREET, KOLKATA – 700005 (WB), INDIA

PMPC

MR. VICTOR LAHA
KESIARI MORE, BELDA, MIDNAPORE (WEST) - 721424

MP

MR. SUBHASISH KHAN
KURMANTALA, BISHNUPUR, BANKURA - 722122

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- Notification cards will be sent by email.
 - All participants of the competition (the authors which submitted works and paid the participation fee) will receive download link for online PDF catalogue of the photo salon. The organizer will take all possible care while handling the email, awards and catalogues; however we assume no liability for damages and loses during shipment.
 - **Contact person:** President of Vivid Photography and Chairman of the organizing committee MR. SHIBAJI SAMANTA.
 - E-mail: chairperson@vividsalon.in

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Gairle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com