

**VIVID PHOTOGRAPHY****PSA – 2018-190****ICS - 2018/193****MOL – MoL 2018/34**

VIVID 1ST INTERNATIONAL SALON 2018 (DIGITAL)

COLOUR AWARDS:

| AWARD | NAME | TITLE | COUNTRY |
|-------------------|--------------------|----------------------------|----------------|
| PSA GOLD | CHE ARNALDO PAULO | DIVE FOR THE WIN 2 | HONG KONG |
| VIVID GOLD | WONG SHIU GUN | MY PRAYER 2 | HONG KONG |
| VIVID GOLD | FONG CHANONN | HAND WORK ON NET | MALAYSIA |
| VIVID GOLD | WANG HUIFEN | BUSY SALT FIELDS 3 | CHINA |
| ICS HM | CAI CHAOYANG | YEARS | CHINA |
| ICS HM | CHAUHAN VINOD | A DIVINE STARRY NIGHT | INDIA |
| ICS HM | ANDREOU ANDREAS L | WHITE HARMONY | CYPRUS |
| ICS HM | STAKE JAN THOMAS | BONGELINE BLACK BEAUTY NO2 | SWEDEN |
| ICS HM | CHATTERJEE SUDIPTA | CATCH | INDIA |
| ICS HM | CHANG XIAOPING | WUBEN BRIDGE 1 | CHINA |
| VIVID CM | CHEN XINXIN | NENETS CHILD12 | CHINA |
| VIVID CM | WANG LI | PASTORAL STYLE | CHINA |
| VIVID CM | QIU XIAOHUI | THE POLAR SCENERY(10) | CHINA |
| VIVID CM | ZHANG XINMIN | HERD BACK 4 | CHINA |
| VIVID CM | AN XIPING | GRAZING 2 | CHINA |

MONOCHROME AWARDS:

| AWARD | NAME | TITLE | COUNTRY |
|-------------------|----------------------|-----------------------------|----------------|
| PSA GOLD | STAKE JAN THOMAS | MY BOY NO2 | SWEDEN |
| VIVID GOLD | LE CHAU DAO | BAN THAN 2 | VIETNAM |
| VIVID GOLD | WONG SHIU GUN | GINA 2 | HONG KONG |
| VIVID GOLD | ONG WOONBENG | HIDING | SINGAPORE |
| ICS HM | CHE ARNALDO PAULO | MY YOUNGER BROTHER 2 | HONG KONG |
| ICS HM | CHATTOPADHYAY KALYAN | MY FRIEND ANGEL | INDIA |
| ICS HM | CAO XIAO GUANG | INTIMACY | CHINA |
| ICS HM | MONDAL SMITA | LOVE IS IN THE AIR | INDIA |
| ICS HM | REIBL KLAUS | VISITORS | GERMANY |
| ICS HM | MARATHE SUNIEL | FASHIONABLE PROMITA BW | INDIA |
| VIVID CM | ANDREOU ANDREAS L | MY FACE | CYPRUS |
| VIVID CM | HOSKINS COLIN | CHILD CYCLING IN MISTY PARK | ENGLAND |
| VIVID CM | COWLES LARRY | KENDYLL IN GRAY | USA |
| VIVID CM | CHAUHAN VINOD | TOGETHER FOREVER | INDIA |
| VIVID CM | PAUL ABANI | IN TWO MINDS | INDIA |

NATURE AWARDS:

| AWARD | NAME | TITLE | COUNTRY |
|------------|------------------------|-------------------------------------|--------------------|
| PSA GOLD | CHE ARNALDO PAULO | LOVING YOU 8 | HONG KONG |
| VIVID GOLD | ANAGNOSTIDIS MARC | ACCOUPEMENT DE MANTES | FRANCE |
| VIVID GOLD | JOHNSON NORMAN JOHNSON | THE LUNGE | USA |
| VIVID GOLD | ZHANG YAN | NATURE11 | CHINA |
| ICS HM | CHAUHAN VINOD | TAKE AWAY | INDIA |
| ICS HM | FONG CHANONN | NEW BABE | MALAYSIA |
| ICS HM | CHEUNG KOON NAM | GOLDEN EAGLE 25 | HONG KONG |
| ICS HM | LU PING | WETLAND ELF ENGLISH2 | CHINA |
| ICS HM | LIU XIU | WHISPER 2 | CHINA |
| ICS HM | LU XUEHAI | LEAP | CHINA |
| VIVID CM | AERTS JOZEF | EAR OF CORN | BELGIUM |
| VIVID CM | KRAMAR JANEZ | COLONY | SLOVENIA |
| VIVID CM | HUANG YONG | THE DAILY LIVES OF BIRDS 13 | CHINA |
| VIVID CM | CHEN XINXIN | DRINKING3 | CHINA |
| VIVID CM | AGAPOV SERGEY | THE GREAT MIGRATION OF WILDEBEEST 2 | RUSSIAN FEDERATION |

PHOTO JOURNALISM AWARDS:

| AWARD | NAME | TITLE | COUNTRY |
|------------|--------------------------|----------------------------|--------------------|
| PSA GOLD | MONDAL SMITA | HOLI BATH | INDIA |
| VIVID GOLD | MAUNG THI HA | THIRSTY BOY | MYANMAR |
| VIVID GOLD | AGAPOV SERGEY | SURVIVAL | RUSSIAN FEDERATION |
| VIVID GOLD | CHAI JIAJUN | NENETS CHILD13 | CHINA |
| ICS HM | BHATTACHARYA SANGHAMITRA | PAIN OF PIERCING | INDIA |
| ICS HM | CHATTERJEE SUDIPTA | CULTURE OF VEL | INDIA |
| ICS HM | FISHER STEVEN | STAY BACK_AUTO GARAGE FIRE | USA |
| ICS HM | CHATTOPADHYAY KALYAN | BRAVE RUNNAR | INDIA |
| ICS HM | TANG CHAN SENG | TACKLE 24 | MACAO |
| ICS HM | DAS MAYUKH RANJAN | WORSHIP OF THE MAHAKAL | INDIA |
| VIVID CM | TAM KAM CHIU | PAINFUL COWBOY | CANADA |
| VIVID CM | TANG KAI LON | BOXING PUNCHES 4 | MACAO |
| VIVID CM | CAO XIAOGUANG | SPRING CUSTOM 1 | CHINA |
| VIVID CM | LU PING | MATCH SHIP4 | CHINA |
| VIVID CM | FONG CHANONN | START OF WORK DAY | MALAYSIA |

PHOTO TRAVEL AWARDS:

| AWARD | NAME | TITLE | COUNTRY |
|------------|---------------|-----------------------------|--------------------|
| PSA GOLD | AGAPOV SERGEY | FISHING VILLAGE | RUSSIAN FEDERATION |
| VIVID GOLD | ALBRECHT URS | VALENCIA9 | SWITZERLAND |
| VIVID GOLD | CHAUHAN VINOD | RUINS OF A BATTLE FIELD | INDIA |
| VIVID GOLD | MAUNG THI HA | WAITING FOR PASSENGER | MYANMAR |
| ICS HM | LU PING | DUOTIAN SCENERY | CHINA |
| ICS HM | CAI CHAOYANG | TULOU1 | CHINA |
| ICS HM | QIU XIAOHUI | DRAGON DANCE (1) | CHINA |
| ICS HM | SHI ZHIHUI | LIGHTS ON THE FISHING BOATS | CHINA |

| | | | |
|----------|--------------------------|------------------------|-------|
| ICS HM | ZHANG JINYI | THE CEREMONY | CHINA |
| ICS HM | DEY TARAKNATH | LOWER VIEW PODIUM | INDIA |
| VIVID CM | GUO JINLIN | CROWDED TRAIN | CHINA |
| VIVID CM | BYSACK SUBRATA | FESTIVAL AT NAIMAN | INDIA |
| VIVID CM | HUANG YONG | GRAB SHEEP | CHINA |
| VIVID CM | WANG HUIFEN | BLESSING NEAR THE LAKE | CHINA |
| VIVID CM | BHATTACHARYA SANGHAMITRA | CHHAU DANCE | INDIA |

SPECIAL AWARDS:

| AWARD NAME | AWARD | NAME | COUNTRY |
|--|----------------------------------|--|-----------|
| BEST AUTHOR OF THE SALON | MOL GOLD | CHE ARNALDO PAULO | HONG KONG |
| BEST INDIAN AUTHORS | MOL SILVER | BYSACK SUBRATA BHATTACHARYA SANGHAMITRA | INDIA |
| BEST CLUB AWARD | MOL BRONZE | DAYANG IMAGE CLUB | CHINA |
| BEST WORK OF SALON – LOVING YOU 8 (NATURE) | GOLDEN BADGE WITH CERTIFICATE | CHE ARNALDO PAULO | HONG KONG |

ACCEPTANCE LIST

N – NATURE, M – MONOC HROME, C – COLOUR, J – PHOTO JOURNALISM, T – PHOTO TRAVEL

| COUNTRY | ENTRANT NAME | TITLE | N | M | C | J | T |
|-----------|--------------|---------------------|---|---|---|---|---|
| AUSTRALIA | MORITZ VICKI | BABY BABOON RIDE | Y | | | | |
| AUSTRALIA | MORITZ VICKI | CLOSE RELATIVES | | | | Y | |
| AUSTRALIA | MORITZ VICKI | LEMUR PORTRAIT | | Y | | | |
| AUSTRALIA | MORITZ VICKI | PIENZA HIDDEN VIEW | | | | | Y |
| AUSTRALIA | MORITZ VICKI | SM SHAKE | | Y | | | |
| AUSTRALIA | MORITZ VICKI | WET BELL MINER | Y | | | | |
| AUSTRALIA | MORITZ VICKI | WHAT ABOUT ME | | | Y | | |
| BELGIUM | AERTS JOZEF | EAR OF CORN | Y | | | | |
| BELGIUM | AERTS JOZEF | I AM READY | Y | | | | |
| BELGIUM | AERTS JOZEF | TOWERS AND CHURCH | | | | | Y |
| BELGIUM | AERTS JOZEF | TWEESTRIJD | Y | | | | |
| BELGIUM | CUPPENS JOS | DUO JETSKI | | | | Y | |
| BELGIUM | CUPPENS JOS | JETSKI 8 | | | | Y | |
| CANADA | KWAN PHILLIP | AURORA DANCE 36 | Y | | | | |
| CANADA | KWAN PHILLIP | HORSE ROUND UP 55 | | | | Y | |
| CANADA | KWAN PHILLIP | SPEED SKATE 51 | | | | | Y |
| CANADA | KWAN PHILLIP | SPEED SKATE 82 | | | | Y | |
| CANADA | KWAN PHILLIP | WHEELCHAIR RUGBY 59 | | | | Y | |
| CANADA | TAM KAM CHIU | BRAVE CATCH | | Y | | | |
| CANADA | TAM KAM CHIU | DRUM PLAY | | Y | | | |
| CANADA | TAM KAM CHIU | FINAL EFFORT | | | | Y | |
| CANADA | TAM KAM CHIU | FINAL SPRINT | | | | Y | |
| CANADA | TAM KAM CHIU | LOVING COUPLE | Y | | | | |
| CANADA | TAM KAM CHIU | PAINFUL COWBOY | | | | Y | |
| CANADA | TAM KAM CHIU | SEA GULL WITH FISH | Y | | | | |
| CANADA | TAM KAM CHIU | WALTON ACCIDENT | | | | Y | |
| CHINA | AN XIPING | A METER OF SUNSHINE | | | Y | | |

| COUNTRY | ENTRANT NAME | TITLE | N | M | C | J | T |
|---------|----------------|-----------------------------------|---|---|---|---|---|
| CHINA | AN XIPING | BRAHMAPUTRA | Y | | | | |
| CHINA | AN XIPING | GALLOPING HORSE 2 | | Y | | | |
| CHINA | AN XIPING | GRAZING 2 | | | Y | | |
| CHINA | AN XIPING | GREAT FAIRYLAND 1 | | | Y | | |
| CHINA | AN XIPING | HOME | | | | | Y |
| CHINA | AN XIPING | JUNSHAN ISLAND SHAKOTAN COAST | Y | | | | |
| CHINA | AN XIPING | MERCEDES | | Y | | | |
| CHINA | AN XIPING | MISTY PORT | | | | | Y |
| CHINA | AN XIPING | NAMJAGBRAWA | Y | | | | |
| CHINA | AN XIPING | NINE LAKE ALBA | | Y | | | |
| CHINA | AN XIPING | SOIP OF LIFE | | | | | Y |
| CHINA | BAI JIANGUO | DESERT TRAVEL 5 | | | Y | | |
| CHINA | BAI JIANGUO | DILIGENT HUIAN WOMAN 1 | | | | | Y |
| CHINA | BAI JIANGUO | FISHERMAN | | | Y | | |
| CHINA | BAI JIANGUO | LAMA 1 | | Y | | | |
| CHINA | BAI JIANGUO | LOVE BETWEEN SWAN 1 | Y | | | | |
| CHINA | BAI JIANGUO | MAKING UMBRELLA 8 | | | Y | | |
| CHINA | BAI JIANGUO | PILGRIM ROAD | | | | Y | |
| CHINA | BAI JIANGUO | PREDATION 1 | Y | | | | |
| CHINA | BAI JIANGUO | SALTERN IN HUIAN 9 | | | | | Y |
| CHINA | BAI JIANGUO | WAIST DRUM FEAST 7 | | | | | Y |
| CHINA | CAI CHAOYANG | CROWED | | | | | Y |
| CHINA | CAI CHAOYANG | HOMELAND1 | | | Y | | |
| CHINA | CAI CHAOYANG | LOOK BACK | | Y | | | |
| CHINA | CAI CHAOYANG | SPECIAL NIGHT 10 | | | | | Y |
| CHINA | CAI CHAOYANG | TULOU1 | | | | | Y |
| CHINA | CAI CHAOYANG | WEAVING BASKETS3 | | | Y | | |
| CHINA | CAI CHAOYANG | YEARS | | | Y | | |
| CHINA | CAO XIAO GUANG | ABOUT IRAN 3 | | Y | | | |
| CHINA | CAO XIAO GUANG | ENVY | | | Y | | |
| CHINA | CAO XIAO GUANG | FOLLOW 3 | Y | | | | |
| CHINA | CAO XIAO GUANG | GO IN THE MORNING 3 | | Y | | | |
| CHINA | CAO XIAO GUANG | HARD WORK 4 | | | | | Y |
| CHINA | CAO XIAO GUANG | HUIAN WOMEN 1 | | | | | Y |
| CHINA | CAO XIAO GUANG | INTIMACY | | Y | | | |
| CHINA | CAO XIAO GUANG | LOVE | Y | | | | |
| CHINA | CAO XIAO GUANG | MANCHURIAN TIGER 1 | Y | | | | |
| CHINA | CAO XIAO GUANG | MINXI CUSTOM 2 | | | | Y | |
| CHINA | CAO XIAO GUANG | SPRING CUSTOM 1 | | | | Y | |
| CHINA | CAO XIAO GUANG | SPRING CUSTOM2 | | | | Y | |
| CHINA | CAO XIAO GUANG | SPRING CUSTOM5 | | | | Y | |
| CHINA | CAO XIAO GUANG | WATER-SPRINKLING FESTIVAL AT SEA1 | | | | | Y |
| CHINA | CAO XIAO GUANG | YUNNAN FIRE FESTA 18 | | | Y | | |
| CHINA | CAO XIAO GUANG | ZIGZAG 3 | | | Y | | |
| CHINA | CHAI JIAJUN | CHINESE DRAGON3 | | | | Y | |
| CHINA | CHAI JIAJUN | CUBA23-M | | Y | | | |
| CHINA | CHAI JIAJUN | DAM1-M | | Y | | | |
| CHINA | CHAI JIAJUN | DRAGON DANCE1 | | | Y | | |
| CHINA | CHAI JIAJUN | JAPAN FLOWERS | | | | | Y |
| CHINA | CHAI JIAJUN | NENETS CHILD13 | | | | Y | |

| COUNTRY | ENTRANT NAME | TITLE | N | M | C | J | T |
|---------|----------------|------------------------------|---|---|---|---|---|
| CHINA | CHAI JIAJUN | POLAR BEAR3 | | | | | Y |
| CHINA | CHAI JIAJUN | SEMPORNA3 | | | | | Y |
| CHINA | CHAI JIAJUN | WESTERN AMERICA2-M | | Y | | | |
| CHINA | CHANG XIAOPING | BORROW LIGHT | | | | | Y |
| CHINA | CHANG XIAOPING | CAST A NET | | | | | Y |
| CHINA | CHANG XIAOPING | CHILDREN 7 | | | Y | | |
| CHINA | CHANG XIAOPING | GRANDMA AND GRANDSON | | Y | | | |
| CHINA | CHANG XIAOPING | INFINITE | | Y | | | |
| CHINA | CHANG XIAOPING | LEAP 4 | | Y | | | |
| CHINA | CHANG XIAOPING | PURE MONOLOGUE | | Y | | | |
| CHINA | CHANG XIAOPING | THE NIGHT ON BIAN CITY | | | | | Y |
| CHINA | CHANG XIAOPING | WUBEN BRIDGE 1 | | | Y | | |
| CHINA | CHEN XIAOQING | CARNIVAL OF THE HORDE 12 | | Y | | | |
| CHINA | CHEN XIAOQING | CARNIVAL OF THE HORDE 8 | | | | | Y |
| CHINA | CHEN XIAOQING | TRIBAL RITE 6 | | | | | Y |
| CHINA | CHEN XIAOQING | WAY BACK HOME | | | Y | | |
| CHINA | CHEN XINXIN | AN ICE WORLD6 | Y | | | | |
| CHINA | CHEN XINXIN | AQUACULTURE FENCE4 | | | Y | | |
| CHINA | CHEN XINXIN | DRINKING3 | Y | | | | |
| CHINA | CHEN XINXIN | FESTIVAL OF SHOGUN BAHAR3 | | | | | Y |
| CHINA | CHEN XINXIN | GRABING SHEEP RACES5 | | | | Y | |
| CHINA | CHEN XINXIN | IGUASSU FALLS-M | | Y | | | |
| CHINA | CHEN XINXIN | LITTLE FRIENDS-M | | Y | | | |
| CHINA | CHEN XINXIN | NENETS CHILD12 | | | Y | | |
| CHINA | CHEN XINXIN | READ THE BIBLE13 | | Y | | | |
| CHINA | CHEN XINXIN | READY | | | | | Y |
| CHINA | CHEN XINXIN | WALK WITH ME3 | Y | | | | |
| CHINA | CHEN XINXIN | WOMAN IN RED MUD 2 | | | | | Y |
| CHINA | CHEN XINXIN | XIAPU11 | | | Y | | |
| CHINA | CHI CONG | GATHERED2 | Y | | | | |
| CHINA | CHI CONG | REFLECTION3 | Y | | | | |
| CHINA | CHI CONG | SEA PLOUGHING | | | Y | | |
| CHINA | CHI CONG | SNOW MOUNTAIN SPECTACLE 2 | Y | | | | |
| CHINA | CHI CONG | SUN FALL | | | | | Y |
| CHINA | DAI SHENGWEI | A WOMAN WITH A HEADSCARF 8 | | Y | | | |
| CHINA | DAI SHENGWEI | COMPETE 1 | | | | Y | |
| CHINA | DAI SHENGWEI | COOPERATION | | | | Y | |
| CHINA | DAI SHENGWEI | ON THE TRAIN 8 | | Y | | | |
| CHINA | DAI SHENGWEI | PENGUIN FAMILY 1 | Y | | | | |
| CHINA | DAI SHENGWEI | SUNSET | Y | | | | |
| CHINA | DAI SHENGWEI | WATCH | Y | | | | |
| CHINA | DAI SHENGWEI | WHARF 6 | | | Y | | |
| CHINA | FANG LI | A SHY GIRL-M | | Y | | | |
| CHINA | FANG LI | CANOLA FLOWER OF THE MARCH-M | | Y | | | |
| CHINA | FANG LI | OLD COUPLE IN KITCHEN-M | | Y | | | |
| CHINA | FANG LI | WOMAN BAKING NANG | | | Y | | |
| CHINA | GENG MALI | CATTLE RACE 4 | | | | Y | |
| CHINA | GENG MALI | FOCUS ON | | | | | Y |
| CHINA | GENG MALI | FOOTBALL PLAYER | | Y | | | |
| CHINA | GENG MALI | FOOTBALL PLAYER 2 | | | | Y | |

| COUNTRY | ENTRANT NAME | TITLE | N | M | C | J | T |
|---------|----------------|------------------------------|---|---|---|---|---|
| CHINA | GENG MALI | HIDE FACE AND SMILE | | | Y | | |
| CHINA | GENG MALI | PAPUA NEW GUINEA PEOPLE 9 | | | | | Y |
| CHINA | GENG MALI | PARTNER | | | Y | | |
| CHINA | GENG MALI | TRIBAL FEAST | | | | | Y |
| CHINA | GENG MALI | VIDEO INTO THE TRIBE | | | | Y | |
| CHINA | GUO JINLIN | BANGLADESH IMPRESSION6 | | | | Y | |
| CHINA | GUO JINLIN | CHILDHOOD | | Y | | | |
| CHINA | GUO JINLIN | CROWDED TRAIN | | | | | Y |
| CHINA | GUO JINLIN | GLANCE | | Y | | | |
| CHINA | GUO JINLIN | HAPPY CHILDHOOD | | | Y | | |
| CHINA | GUO JINLIN | LIFE AT BRICKYARD6 | | | | Y | |
| CHINA | GUO JINLIN | SEE OFF | | Y | | | |
| CHINA | GUO JINLIN | SEMPORNA | | | | | Y |
| CHINA | GUO JINLIN | SEMPORNA26 | | | Y | | |
| CHINA | GUO JINLIN | THE WATER SPLASHING FESTIVAL | | | | | Y |
| CHINA | GUO JINLIN | TRIBE LIFE4 | | | Y | | |
| CHINA | GUO JINLIN | TRIBE LIFE9 | | | Y | | |
| CHINA | GUO JINLIN | TRIBE PEOPLE | | Y | | | |
| CHINA | HUANG DEYING | DEPEND ON EACH OTHER | | Y | | | |
| CHINA | HUANG DEYING | DEVOUT7 | | | | | Y |
| CHINA | HUANG DEYING | DRY NOODLES 5 | | | Y | | |
| CHINA | HUANG DEYING | DRY NOODLES 6 | | | | | Y |
| CHINA | HUANG DEYING | IMPRESSION OF XIAPU1 | | | | | Y |
| CHINA | HUANG DEYING | MOMS BACK | | Y | | | |
| CHINA | HUANG GUIXIANG | BLESS 2 | | | | | Y |
| CHINA | HUANG GUIXIANG | HOME BUILDING | | Y | | | |
| CHINA | HUANG GUIXIANG | PRAYING | | | Y | | |
| CHINA | HUANG GUIXIANG | TRIBAL CHILD(1) | | Y | | | |
| CHINA | HUANG HAIYAN | DEVOUT15 | | | | Y | |
| CHINA | HUANG HAIYAN | DEVOUT23 | | | | Y | |
| CHINA | HUANG HAIYAN | LIFE60 | | | | Y | |
| CHINA | HUANG HAIYAN | MADAGASCAR15-M | | Y | | | |
| CHINA | HUANG HAIYAN | NENETS BOY3 | | | | Y | |
| CHINA | HUANG HAIYAN | RED CLAY FIGURINE DANCE1 | | | Y | | |
| CHINA | HUANG HAIYAN | THE OLD TEA HOUSE2 | | | Y | | |
| CHINA | HUANG YI | BASHANG SCENERY3 | | Y | | | |
| CHINA | HUANG YI | LAND OF MYSTERY1 | | | | | Y |
| CHINA | HUANG YI | LEAP | | | Y | | |
| CHINA | HUANG YONG | BANGLADESH TRAIN 4 | | Y | | | |
| CHINA | HUANG YONG | GRAB SHEEP | | | | | Y |
| CHINA | HUANG YONG | MAKE WARMTH | | | | | Y |
| CHINA | HUANG YONG | MOUNTAINS ON THE CLOUDS | Y | | | | |
| CHINA | HUANG YONG | STRETCH | Y | | | | |
| CHINA | HUANG YONG | THE DAILY LIVES OF BIRDS 13 | Y | | | | |
| CHINA | JIANG RUIXIANG | CATCH THE SEA | | Y | | | |
| CHINA | LIU BEIMENG | AFRICAN TRIBAL PEOPLE 4 | | | Y | | |
| CHINA | LIU BEIMENG | FEED | Y | | | | |
| CHINA | LIU BEIMENG | IRAN GIRL4 | | | Y | | |
| CHINA | LIU BEIMENG | LIANGSHAN PEOPLE 3 | | Y | | | |
| CHINA | LIU BEIMENG | MAKING NOODLES FAMILY 1 | | | Y | | |

| COUNTRY | ENTRANT NAME | TITLE | N | M | C | J | T |
|---------|--------------|-------------------------------|---|---|---|---|---|
| CHINA | LIU BEIMENG | SMILE | | | Y | | |
| CHINA | LIU BEIMENG | TRIBAL CARNIVAL | | | | | Y |
| CHINA | LIU BEIMENG | TRIBAL LIFE | | | | | Y |
| CHINA | LIU BEIMENG | WALKING ON STILTS | | | | | Y |
| CHINA | LIU BEIMENG | XIAPU IMPRESSION5 | | | | | Y |
| CHINA | LIU JIANJUN | CLOSE | Y | | | | |
| CHINA | LIU JIANJUN | EAT | Y | | | | |
| CHINA | LIU XIU | CLOSE 3 | | | Y | | |
| CHINA | LIU XIU | JOY OF HARVEST | | | | | Y |
| CHINA | LIU XIU | KEEP WATCH | | | | | Y |
| CHINA | LIU XIU | REST | Y | | | | |
| CHINA | LIU XIU | SWIM | Y | | | | |
| CHINA | LIU XIU | THE END OF THE WORLD 37 | | | Y | | |
| CHINA | LIU XIU | WHISPER 2 | Y | | | | |
| CHINA | LU PING | ABOVE HEAVEN | | | Y | | |
| CHINA | LU PING | BEAUTY SEND | | Y | | | |
| CHINA | LU PING | CAMEL SHADOW ON THE BEACH | | | Y | | |
| CHINA | LU PING | DUOTIAN SCENERY | | | | | Y |
| CHINA | LU PING | INK CENTS CENTS | | | Y | | |
| CHINA | LU PING | KUNG FU DANCING WATER | | Y | | | |
| CHINA | LU PING | KUNG FU DANCING WATER2 | | | | | Y |
| CHINA | LU PING | MATCH SHIP4 | | | | Y | |
| CHINA | LU PING | SPRING MORNING SUN | | | | Y | |
| CHINA | LU PING | THE WAVES OF FOG | Y | | | | |
| CHINA | LU PING | THOUSANDS OF BOAT BOATRACE | | | | | Y |
| CHINA | LU PING | WETLAND ELF ENGLISH2 | Y | | | | |
| CHINA | LU XUEHAI | DRUM CRAFTSMAN | | Y | | | |
| CHINA | LU XUEHAI | FOLLOW | | | Y | | |
| CHINA | LU XUEHAI | GOOD BROTHERS | | Y | | | |
| CHINA | LU XUEHAI | LEAP | Y | | | | |
| CHINA | LU XUEHAI | PREDATION | Y | | | | |
| CHINA | LU XUEHAI | ROB | Y | | | | |
| CHINA | LU XUEHAI | SURFING3 | | | | | Y |
| CHINA | LU XUEHAI | TAIWAN TEMPLE FAIR2 | | | Y | | |
| CHINA | LUO YAN | DALIANGSHAN 4 | | | | Y | |
| CHINA | LUO YAN | HONGCUN1 | | | Y | | |
| CHINA | LUO YAN | KAMCHATKA3 | | | | | Y |
| CHINA | LUO YAN | SHEEP GRABING ON HORSEBACK 13 | | | | Y | |
| CHINA | LUO YAN | SHOGUN BAHAR FESTIVAL 5 | | | Y | | |
| CHINA | NI CHEN | JIANGNAN IN MY DREAM 4 | | | | | Y |
| CHINA | NI CHEN | LASSO A HORSE | | | | | Y |
| CHINA | NI CHEN | SMOKING | | | Y | | |
| CHINA | QIU XIAOHUI | DRAGON DANCE | | | | | Y |
| CHINA | QIU XIAOHUI | DRAGON DANCE (1) | | | | | Y |
| CHINA | QIU XIAOHUI | HUNGING NET(3) | | | | | Y |
| CHINA | QIU XIAOHUI | SERENITY(1) | Y | | | | |
| CHINA | QIU XIAOHUI | THE ACTORS(2) | | | Y | | |
| CHINA | QIU XIAOHUI | THE MOST BEAUTIFUL COASTLINE | | Y | | | |
| CHINA | QIU XIAOHUI | THE PADIPATA(2) | | | Y | | |
| CHINA | QIU XIAOHUI | THE POLAR SCENERY(1) | Y | | | | |

| COUNTRY | ENTRANT NAME | TITLE | N | M | C | J | T |
|---------|--------------|-----------------------------|---|---|---|---|---|
| CHINA | QIU XIAOHUI | THE POLAR SCENERY(10) | | | Y | | |
| CHINA | QIU XIAOHUI | THE POLAR SCENERY(11) | Y | | | | |
| CHINA | QIU XIAOHUI | THE WORLD IN THE PIPE | | Y | | | |
| CHINA | SHI ZHIHUI | CHAIN SMOKER 3 | | Y | | | |
| CHINA | SHI ZHIHUI | LIGHTS ON THE FISHING BOATS | | | | | Y |
| CHINA | SHI ZHIHUI | WEAVING(1) | | Y | | | |
| CHINA | SONG YILAN | A FAMILY | Y | | | | |
| CHINA | SONG YILAN | AFRICAN ADULT CEREMONY | | | | | Y |
| CHINA | SONG YILAN | STUDY 1 | | Y | | | |
| CHINA | SONG YILAN | THE EARTH MOVEMENT | Y | | | | |
| CHINA | SONG YILAN | TRADING ON THE WATER3 | | | | | Y |
| CHINA | TAO DIBIAO | CARNIVAL | | | | | Y |
| CHINA | TAO DIBIAO | COMPANION | Y | | | | |
| CHINA | TAO DIBIAO | GOLDEN AFRICAN | Y | | | | |
| CHINA | TAO DIBIAO | LIFE AND DEATH MOMENT01 | Y | | | | |
| CHINA | WAN YI | CRAFTSMAN 10 | | Y | | | |
| CHINA | WAN YI | DEMEANOUR M | | Y | | | |
| CHINA | WAN YI | FATHER AND SON 2 | | Y | | | |
| CHINA | WAN YI | FOUNTAIN SQUARE | | | Y | | |
| CHINA | WAN YI | THE QUIET LITTLE VILLAGE 2 | | | | | Y |
| CHINA | WANG HUIFEN | BLESSING NEAR THE LAKE | | | | | Y |
| CHINA | WANG HUIFEN | BUSY DACCA | | | Y | | |
| CHINA | WANG HUIFEN | BUSY SALT FIELDS 3 | | | Y | | |
| CHINA | WANG HUIFEN | CHARM OF PHOENIX TOWN | | | | | Y |
| CHINA | WANG HUIFEN | GRANDMA AND GRANDSON | | Y | | | |
| CHINA | WANG HUIFEN | LOOKING FOR | Y | | | | |
| CHINA | WANG HUIFEN | RETURN 4 | | | Y | | |
| CHINA | WANG HUIFEN | RUMEX JAPONICUS SHAPE | Y | | | | |
| CHINA | WANG LI | AND THE EAGLE COMPANY | | Y | | | |
| CHINA | WANG LI | BATHES THE SUNLIGHT | | Y | | | |
| CHINA | WANG LI | EARLY MORNING SUN | | | | Y | |
| CHINA | WANG LI | EMBRACE PEACE | | | | | Y |
| CHINA | WANG LI | FARMER AND CATTLE | | | | | Y |
| CHINA | WANG LI | PASTORAL STYLE | | | Y | | |
| CHINA | WANG LI | RHYTHM | | | Y | | |
| CHINA | WANG PEIYANG | BOY IN THE SNOW 1 | | | Y | | |
| CHINA | WANG PEIYANG | BUSY | | | | Y | |
| CHINA | WANG PEIYANG | CHAT | | | | | Y |
| CHINA | WANG PEIYANG | CLASSIC EARTH BUILDING | | | | | Y |
| CHINA | WANG PEIYANG | MINXI CUSTOM 9 | | | | | Y |
| CHINA | WANG PEIYANG | PRAY FOR GOOD HARVEST 8 | | | | Y | |
| CHINA | WANG PEIYANG | SISTERS | | | Y | | |
| CHINA | WANG XUEYA | BAND | | | | | Y |
| CHINA | WANG XUEYA | CHILDREN | | | Y | | |
| CHINA | WANG XUEYA | CLOTHES WASHING | | Y | | | |
| CHINA | WANG XUEYA | TRIBE2 | | Y | | | |
| CHINA | WU JIANXUN | BALLOON SELLER | | | | Y | |
| CHINA | WU JIANXUN | GRAB SHEEP 5 | | | | Y | |
| CHINA | WU JIANXUN | GREAT FALLS | Y | | | | |
| CHINA | WU JIANXUN | HAPPY FOOTBALL | | Y | | | |

| COUNTRY | ENTRANT NAME | TITLE | N | M | C | J | T |
|---------|--------------|------------------------------------|---|---|---|---|---|
| CHINA | WU JIANXUN | ON THE TRAMP 1 | | | Y | | |
| CHINA | WU JIANXUN | PLAY WATER 2 | | | | | Y |
| CHINA | WU JIANXUN | SEWING 1 | | | | Y | |
| CHINA | XU DESHENG | HANDS | | | Y | | |
| CHINA | XU DESHENG | TRADITION | | | | | Y |
| CHINA | XU DESHENG | WARM HIMSELF | | Y | | | |
| CHINA | XU PING | BURDEN 2 | | | Y | | |
| CHINA | XU PING | DRAGON DANCE 2 | | | | | Y |
| CHINA | XU PING | HORSES GALLOPING | | | | | Y |
| CHINA | XU PING | TEA SHOP | | Y | | | |
| CHINA | XU PING | UNDER ANCIENT BANIAN 1 | | | Y | | |
| CHINA | XU PING | WALKING DOWN ROMANTIC PLACE | | | Y | | |
| CHINA | XU PING | WATER TOWN | | | | | Y |
| CHINA | XU PING | XIAPU SCENERY 17 | | | Y | | |
| CHINA | XU PING | XIAPU SCENERY 5 | | Y | | | |
| CHINA | XU XIAOMEI | ANOTHER AMAZING SPACE | | | | Y | |
| CHINA | XU XIAOMEI | CONCLUDE A TRANSACTION | | | | Y | |
| CHINA | XU XIAOMEI | IN A SAME SMALL WORLD | | | | | Y |
| CHINA | XU XIAOMEI | IN THE MISTY MORNING 2 | | Y | | | |
| CHINA | XU XIAOMEI | LONG MARCH | | | | Y | |
| CHINA | XU XIAOMEI | MAGIC PAINTING | | | | Y | |
| CHINA | XU XIAOMEI | NIGHT CEREMONY 2 | | | Y | | |
| CHINA | XU XIAOMEI | WORSHIP | | Y | | | |
| CHINA | XU XIAOMEI | YOUR MAJESTY | | | Y | | |
| CHINA | YANG WEIJING | BREASTS OF A MOTHER 1 | | Y | | | |
| CHINA | YANG WEIJING | HOLI 2 | | | | Y | |
| CHINA | YANG WEIJING | ILLUSION 9 | Y | | | | |
| CHINA | YANG WEIJING | THE STAMP OF THE TRIBE 21 | | | | | Y |
| CHINA | YANG WEIJING | THE STAMP OF THE TRIBE 8 | | | | | Y |
| CHINA | YANG WEIJING | TRIBAL CHILD | | | Y | | |
| CHINA | YANG WEIJING | WHITE LOVE 2 | | Y | | | |
| CHINA | YE HONGBING | BANGLADESH TRAIN23 | | | | Y | |
| CHINA | YE HONGBING | BANGLADESH TRAIN7 | | | | | Y |
| CHINA | YE HONGBING | FIGHT FOR 7 | | | Y | | |
| CHINA | YE HONGBING | HUNT | Y | | | | |
| CHINA | YE HONGBING | LIFE IN THE TEAHOUSE18 | | Y | | | |
| CHINA | YE HONGBING | LIFE OVER RAILWAY14 | | | | Y | |
| CHINA | YE HONGBING | MISTY XIAPU3 | | | Y | | |
| CHINA | YE HONGBING | NURSE | | | Y | | |
| CHINA | YE HONGBING | WEI NATION | | | | | Y |
| CHINA | YU JURONG | ELKS-M | | Y | | | |
| CHINA | YU JURONG | FIRECRACKERS AT MASTER HANDAN13 | | | | | Y |
| CHINA | YU JURONG | LIFE IN DALIANGSHAN 25 | | | | Y | |
| CHINA | YU JURONG | LIFE IN DALIANGSHAN 8-M | | Y | | | |
| CHINA | YU JURONG | LIJIANG RIVER IN GUILIN 5 | | | Y | | |
| CHINA | YU JURONG | POTTERY BURNING1 | | | | Y | |
| CHINA | YU JURONG | SPECTACULAR VIEWS IN XINJIANG 1 | | | | | Y |
| CHINA | YU JURONG | SPECTACULAR VIEWS IN XINJIANG 19-M | | Y | | | |
| CHINA | ZHANG JINYI | CHROMOSOME FORMATION | | Y | | | |
| CHINA | ZHANG JINYI | CURIOSITY | | | Y | | |

| COUNTRY | ENTRANT NAME | TITLE | N | M | C | J | T |
|---------|-------------------|----------------------------|---|---|---|---|---|
| CHINA | ZHANG JINYI | DHARMA ASSEMBLY | | | Y | | |
| CHINA | ZHANG JINYI | MAKING DINNER | | | | | Y |
| CHINA | ZHANG JINYI | THE CEREMONY | | | | | Y |
| CHINA | ZHANG XIAOQI | COLORFUL STREET | | | | | Y |
| CHINA | ZHANG XIAOQI | HOKKAIDO VIEWS13-M | | Y | | | |
| CHINA | ZHANG XIAOQI | SENIOR YEAR3-M | | Y | | | |
| CHINA | ZHANG XIAOQI | SIGN OF AGING | | | | Y | |
| CHINA | ZHANG XIAOQI | WALKING AMONG TREES | | | Y | | |
| CHINA | ZHANG XINMIN | BANGLADESH TRAIN5 | | | | Y | |
| CHINA | ZHANG XINMIN | BANGLADESH TRAIN6 | | | | Y | |
| CHINA | ZHANG XINMIN | BIG DAY | | | | | Y |
| CHINA | ZHANG XINMIN | HARDWORKING | | | | Y | |
| CHINA | ZHANG XINMIN | HERD BACK 4 | | | Y | | |
| CHINA | ZHANG XINMIN | MOTHER AND SON 1 | Y | | | | |
| CHINA | ZHANG XINMIN | QUIET 1 | Y | | | | |
| CHINA | ZHANG XINMIN | TO THE BUDDHA | | | | | Y |
| CHINA | ZHANG YAN | MOTHER | | | Y | | |
| CHINA | ZHANG YAN | NATURE11 | Y | | | | |
| CHINA | ZHANG YAN | NATURE3 | Y | | | | |
| CHINA | ZHANG YAN | THE MAGIC AFRICA29 | | | Y | | |
| CHINA | ZHANG YAN | TRIBAL STYLE6 | | | | | Y |
| CHINA | ZHENG CHENGLIN | BUSY 1 | | | Y | | |
| CHINA | ZHENG CHENGLIN | COW | Y | | | | |
| CHINA | ZHENG CHENGLIN | DEER1 | Y | | | | |
| CHINA | ZHENG CHENGLIN | FLAMINGO5 | Y | | | | |
| CHINA | ZHENG CHENGLIN | LIFE AT BRICK3 | | | | Y | |
| CHINA | ZHENG CHENGLIN | ON THE CLASS | | | Y | | |
| CHINA | ZHENG CHENGLIN | SEEK FOR KNOWLEDGE1 | | | Y | | |
| CHINA | ZHENG CHENGLIN | TRIBE WOMAN 2 | | Y | | | |
| CHINA | ZHU HANJU | CHARMED | | Y | | | |
| CHINA | ZHU HANJU | DANCING IN THE RAIN | | | Y | | |
| CHINA | ZHU HANJU | THE BEAUTY OF FLOWERS | | Y | | | |
| CHINA | ZHUO RENYONG | BELIEVE | | | | | Y |
| CHINA | ZHUO RENYONG | CITY SURROUNDED BY RAINBOW | | | | | Y |
| CHINA | ZHUO RENYONG | COLORFUL EARTH 1 | Y | | | | |
| CHINA | ZHUO RENYONG | FAMILY | | | Y | | |
| CHINA | ZHUO RENYONG | HELPER | | | | Y | |
| CHINA | ZHUO RENYONG | IN THE RAIN | | | Y | | |
| CHINA | ZHUO RENYONG | LOOK | | Y | | | |
| CHINA | ZHUO RENYONG | PULL TOGETHER | | | | Y | |
| CHINA | ZHUO RENYONG | RAIL OF SEA | | Y | | | |
| CHINA | ZHUO RENYONG | TIBETAN GIRLS | | | Y | | |
| CYPRUS | ANDREOU ANDREAS L | AROUND THE TABLE | | | | Y | |
| CYPRUS | ANDREOU ANDREAS L | CONCENTRATION | | | | | Y |
| CYPRUS | ANDREOU ANDREAS L | DREAM ROOM | | | Y | | |
| CYPRUS | ANDREOU ANDREAS L | HANDS EYES | | Y | | | |
| CYPRUS | ANDREOU ANDREAS L | HAPPY MEETING | | | | Y | |
| CYPRUS | ANDREOU ANDREAS L | MY FACE | | Y | | | |
| CYPRUS | ANDREOU ANDREAS L | QUADRANT | | | Y | | |
| CYPRUS | ANDREOU ANDREAS L | WHITE HARMONY | | | Y | | |

| COUNTRY | ENTRANT NAME | TITLE | N | M | C | J | T |
|-----------|-------------------|------------------------------|---|---|---|---|---|
| ENGLAND | BRAMHAM GORDON | WOLF THROUGH WATER | Y | | | | |
| ENGLAND | DUNCAN GREG | ANNA ROSE IN ORANGE DRESS | | | Y | | |
| ENGLAND | DUNCAN GREG | COUGAR STALKING BW | Y | | | | |
| ENGLAND | DUNCAN GREG | FACE IN PURPLE ROOM | | | Y | | |
| ENGLAND | DUNCAN GREG | GAMBLING IN THE MARKET BW | | | | Y | |
| ENGLAND | DUNCAN GREG | SNOW POLO - KITZBUHEL 06 | | | Y | | |
| ENGLAND | DUNCAN GREG | THE PILOT BW | | Y | | | |
| ENGLAND | HARPER RICHARD | AT RIALTO BRIDGE | | | | | Y |
| ENGLAND | HARPER RICHARD | EASTER BUNNY | | | Y | | |
| ENGLAND | HARPER RICHARD | GRAND CANAL VENICE | | | | | Y |
| ENGLAND | HARPER RICHARD | SUNITAS SENSATION | | | Y | | |
| ENGLAND | HOSKINS COLIN | CHILD CYCLING IN MISTY PARK | | Y | | | |
| ENGLAND | HOSKINS COLIN | CHILDREN WATCHING THE FISHES | | Y | | | |
| FRANCE | ANAGNOSTIDIS MARC | ACCOUPEMENT DE MANTES | Y | | | | |
| FRANCE | ANAGNOSTIDIS MARC | AGRION JOUVENCELLE | Y | | | | |
| FRANCE | ANAGNOSTIDIS MARC | ANTHOCHARIS ET FOUGERE | Y | | | | |
| FRANCE | ANAGNOSTIDIS MARC | MANTIS PORTRAIT | Y | | | | |
| FRANCE | BACLE JEAN CLAUDE | FOUS BLEUS SHOW | Y | | | | |
| FRANCE | BACLE JEAN CLAUDE | TWO IBEX CONFRONT | Y | | | | |
| GERMANY | MEINBERG VOLKER | AKROPOLIS 26 BW | | Y | | | |
| GERMANY | MEINBERG VOLKER | BETHESDA ARCADE 02 | | | | Y | |
| GERMANY | MEINBERG VOLKER | MUNISING MICHIGAN 03 BW | | | | | Y |
| GERMANY | MEINBERG VOLKER | NORDAUSTLANDET 13 BW | Y | | | | |
| GERMANY | MEINBERG VOLKER | NORDAUSTLANDET 16 BW | | Y | | | |
| GERMANY | MEINBERG VOLKER | VEIL DANCE 4 | | | Y | | |
| GERMANY | REIBL KLAUS | ANA LOG | | Y | | | |
| GERMANY | REIBL KLAUS | BURANO | | | | | Y |
| GERMANY | REIBL KLAUS | GHOST | | | Y | | |
| GERMANY | REIBL KLAUS | JANUBIO | | | | | Y |
| GERMANY | REIBL KLAUS | LANZAROTE | | | | | Y |
| GERMANY | REIBL KLAUS | POWERSTATION | | | | Y | |
| GERMANY | REIBL KLAUS | TRAFFIC CALM | | | Y | | |
| GERMANY | REIBL KLAUS | UPSTAIR | | | Y | | |
| GERMANY | REIBL KLAUS | VISITORS | | Y | | | |
| GERMANY | REIBL KLAUS | WIZZARD | | Y | | | |
| GERMANY | TEUSCHEL PETER | CALIGO BW | | Y | | | |
| GERMANY | TEUSCHEL PETER | CHAO PHRAYA | | | | | Y |
| GERMANY | TEUSCHEL PETER | DANCING CHAMELEON | Y | | | | |
| GERMANY | TEUSCHEL PETER | GUITAR PLAYER | | Y | | | |
| GERMANY | TEUSCHEL PETER | THAI DRAGONFLY | | | Y | | |
| GERMANY | TEUSCHEL PETER | THE SPRAYER | | | | Y | |
| GERMANY | TEUSCHEL PETER | THE SPRAYER 2 | | | | Y | |
| GERMANY | TEUSCHEL PETER | THINKING | Y | | | | |
| HONG KONG | CHE ARNALDO PAULO | AGES 5 | | Y | | | |
| HONG KONG | CHE ARNALDO PAULO | BURDEN OF LIFE 1 | | Y | | | |
| HONG KONG | CHE ARNALDO PAULO | BUTTER TEA PARTY | | | Y | | |
| HONG KONG | CHE ARNALDO PAULO | DIVE FOR THE WIN 2 | | | Y | | |
| HONG KONG | CHE ARNALDO PAULO | DRUM DANCE FROM BHUTAN 1 | | | Y | | |
| HONG KONG | CHE ARNALDO PAULO | FAMILY SAND SPA | Y | | | | |
| HONG KONG | CHE ARNALDO PAULO | FIRST LIGHT AT BAGAN | | | | | Y |

| COUNTRY | ENTRANT NAME | TITLE | N | M | C | J | T |
|-----------|--------------------------|---------------------------|---|---|---|---|---|
| HONG KONG | CHE ARNALDO PAULO | FISHING IN THE MORNING 4 | | | | | Y |
| HONG KONG | CHE ARNALDO PAULO | HAPPY LITTLE MONK 1 | | | Y | | |
| HONG KONG | CHE ARNALDO PAULO | HIMBA DANCE | | | | Y | |
| HONG KONG | CHE ARNALDO PAULO | LAMB SNATCHING 1 | | | | Y | |
| HONG KONG | CHE ARNALDO PAULO | LIGHTS OF HOPE 1 | | | | Y | |
| HONG KONG | CHE ARNALDO PAULO | LOVE 2 | Y | | | | |
| HONG KONG | CHE ARNALDO PAULO | LOVING YOU 8 | Y | | | | |
| HONG KONG | CHE ARNALDO PAULO | MY YOUNGER BROTHER 2 | | Y | | | |
| HONG KONG | CHE ARNALDO PAULO | NEW STAR 2 | | Y | | | |
| HONG KONG | CHE ARNALDO PAULO | OLD TEA HOUSE 1 | | | | Y | |
| HONG KONG | CHE ARNALDO PAULO | PAPUAN SOCCER 1 | | | | | Y |
| HONG KONG | CHE ARNALDO PAULO | THE COLOURFUL LANDSCAPES | | | | | Y |
| HONG KONG | CHE ARNALDO PAULO | WEB OF LIFE | Y | | | | |
| HONG KONG | CHEUNG KOON NAM | GOLDEN EAGLE 12 | Y | | | | |
| HONG KONG | CHEUNG KOON NAM | GOLDEN EAGLE 25 | Y | | | | |
| HONG KONG | CHEUNG KOON NAM | HONEY BUZZARD 22 | Y | | | | |
| HONG KONG | CHEUNG KOON NAM | NICE CATCH 01 | Y | | | | |
| HONG KONG | WONG LORRETA YAT | AKHA12 | | | | | Y |
| HONG KONG | WONG LORRETA YAT | AKHA5 | | Y | | | |
| HONG KONG | WONG LORRETA YAT | DRAGON DANCE4 | | | | Y | |
| HONG KONG | WONG LORRETA YAT | TAIWAN3 | | | | Y | |
| HONG KONG | WONG LORRETA YAT | THE NENETS CAMPSITE8 | | | Y | | |
| HONG KONG | WONG LORRETA YAT | THE NENETS28 | | | Y | | |
| HONG KONG | WONG SHIU GUN | ALL WET 2 | | Y | | | |
| HONG KONG | WONG SHIU GUN | BACK SPIN | | | Y | | |
| HONG KONG | WONG SHIU GUN | BRDDAL BLISS | | Y | | | |
| HONG KONG | WONG SHIU GUN | BRIDAL BLISS 3 | | | Y | | |
| HONG KONG | WONG SHIU GUN | GINA 2 | | Y | | | |
| HONG KONG | WONG SHIU GUN | HERD OF SHEEP | | | | | Y |
| HONG KONG | WONG SHIU GUN | MADISON 2 | | Y | | | |
| HONG KONG | WONG SHIU GUN | MY COMPANIONS | | | Y | | |
| HONG KONG | WONG SHIU GUN | MY PRAYER 2 | | | Y | | |
| HONG KONG | WONG SHIU GUN | SKY LANTERNS 2 | | | | | Y |
| HONG KONG | WONG SHIU GUN | WORKING IN THE SALT FIELD | | | | | Y |
| INDIA | BANERJEE ABHIJEET KUMAR | BEAST | | | Y | | |
| INDIA | BANERJEE ABHIJEET KUMAR | CHERRAPUNJI FALL | | | | | Y |
| INDIA | BANERJEE ABHIJEET KUMAR | CORMORANT | Y | | | | |
| INDIA | BANERJEE ABHIJEET KUMAR | GREY FISH EAGLE | | Y | | | |
| INDIA | BANERJEE ABHIJEET KUMAR | ROAD TO SALVATION | | Y | | | |
| INDIA | BANERJEE ABHIJEET KUMAR | THE EDEN OF ASSAM | | | Y | | |
| INDIA | BANERJEE ABHIJEET KUMAR | WILD ARMOUR | Y | | | | |
| INDIA | BHATTACHARYA SANGHAMITRA | CHHAU DANCE | | | | | Y |
| INDIA | BHATTACHARYA SANGHAMITRA | CITYSCAPE | | | | | Y |
| INDIA | BHATTACHARYA SANGHAMITRA | DUSK OF LIFE | | | Y | | |
| INDIA | BHATTACHARYA SANGHAMITRA | FEARLESS STEPS | | Y | | | |
| INDIA | BHATTACHARYA SANGHAMITRA | FRIENDSHIP | | | Y | | |
| INDIA | BHATTACHARYA SANGHAMITRA | GAJON FESTIVAL | | | | Y | |
| INDIA | BHATTACHARYA SANGHAMITRA | GEOMETRY IN MOTION | | Y | | | |
| INDIA | BHATTACHARYA SANGHAMITRA | HOLI CELEBRATION | | | | | Y |
| INDIA | BHATTACHARYA SANGHAMITRA | LANDSLIDE REPAIR | | | | Y | |

| COUNTRY | ENTRANT NAME | TITLE | N | M | C | J | T |
|---------|--------------------------|--------------------------------|---|---|---|---|---|
| INDIA | BHATTACHARYA SANGHAMITRA | LAZY AFTERNOON | | Y | | | |
| INDIA | BHATTACHARYA SANGHAMITRA | MOTHER | | Y | | | |
| INDIA | BHATTACHARYA SANGHAMITRA | PAIN OF PIERCING | | | | Y | |
| INDIA | BHATTACHARYA SANGHAMITRA | QUEEN OF A MOMENT | | | Y | | |
| INDIA | BHATTACHARYA SANGHAMITRA | VELVEL FESTIVAL | | | | Y | |
| INDIA | BYSACK SUBRATA | BALOONS AND COLOUR | | | | Y | |
| INDIA | BYSACK SUBRATA | CHASING DOWN | | | | Y | |
| INDIA | BYSACK SUBRATA | DOG AND MAN | | | | | Y |
| INDIA | BYSACK SUBRATA | DOG RUNNER 3 | | Y | | | |
| INDIA | BYSACK SUBRATA | DOGS RACES TOGETHER | | | Y | | |
| INDIA | BYSACK SUBRATA | EVENING MEAL | Y | | | | |
| INDIA | BYSACK SUBRATA | FESTIVAL AT NAIMAN | | | | | Y |
| INDIA | BYSACK SUBRATA | FESTIVAL OF BALOONS | | | | | Y |
| INDIA | BYSACK SUBRATA | GAJAN RITUAL | | | | Y | |
| INDIA | BYSACK SUBRATA | LIGHTING THE BALOONS | | | | | Y |
| INDIA | BYSACK SUBRATA | ON TOP OF SAND DUNE | | Y | | | |
| INDIA | BYSACK SUBRATA | PAINTING AND REALITY | | Y | | | |
| INDIA | BYSACK SUBRATA | POND HERON WITH TANGRA | Y | | | | |
| INDIA | BYSACK SUBRATA | RUN AROUND TAJ | | Y | | | |
| INDIA | CHATTERJEE SUDIPTA | CATCH | | | Y | | |
| INDIA | CHATTERJEE SUDIPTA | CHILD IN SURPRISED | | Y | | | |
| INDIA | CHATTERJEE SUDIPTA | CHILDREN ARE PLAYING WITH GOAT | | | Y | | |
| INDIA | CHATTERJEE SUDIPTA | CHILDREN WITH GOATS | | Y | | | |
| INDIA | CHATTERJEE SUDIPTA | CULTURE OF VEL | | | | Y | |
| INDIA | CHATTERJEE SUDIPTA | FAITH ON CULTURE | | | | | Y |
| INDIA | CHATTERJEE SUDIPTA | FASHION IN COLOUR | | | Y | | |
| INDIA | CHATTERJEE SUDIPTA | HOLI VARANASHI | | | | | Y |
| INDIA | CHATTERJEE SUDIPTA | PROTEST AGAINST RAPE | | | | Y | |
| INDIA | CHATTERJEE SUDIPTA | RITUALS OF BLOOD | | | | Y | |
| INDIA | CHATTERJEE SUDIPTA | RITUALS OF PIERCING | | | | Y | |
| INDIA | CHATTERJEE SUDIPTA | STREET CHILDREN | | Y | | | |
| INDIA | CHATTOPADHYAY KALYAN | BRAVE RUNNAR | | | | Y | |
| INDIA | CHATTOPADHYAY KALYAN | ME AND MY KID | | Y | | | |
| INDIA | CHATTOPADHYAY KALYAN | MIND IS EVERYTHING | | | | Y | |
| INDIA | CHATTOPADHYAY KALYAN | MY COLOURFUL HOME | | | Y | | |
| INDIA | CHATTOPADHYAY KALYAN | MY FRIEND ANGEL | | Y | | | |
| INDIA | CHATTOPADHYAY KALYAN | PAINT MY HOUSE | | | Y | | |
| INDIA | CHATTOPADHYAY KALYAN | REFLECTED BEAUTY | | | | | Y |
| INDIA | CHATTOPADHYAY KALYAN | ROAD ACCIDENT | | | | Y | |
| INDIA | CHATTOPADHYAY KALYAN | STREET WRESTLING | | | | Y | |
| INDIA | CHAUDHURI ASIM KUMAR | CALOTES WITH ITS CATCH 2A JPG | Y | | | | |
| INDIA | CHAUDHURI ASIM KUMAR | CROSSING | | | Y | | |
| INDIA | CHAUDHURI ASIM KUMAR | GREAT CATCH | Y | | | | |
| INDIA | CHAUDHURI ASIM KUMAR | HUMANITY BLIND HELPS A POOR | | | | Y | |
| INDIA | CHAUDHURI ASIM KUMAR | JAISALMER TOWN FROM FORT | | | | | Y |
| INDIA | CHAUDHURI ASIM KUMAR | LADAKH MOUNTAINS BEAUTY | | | | | Y |
| INDIA | CHAUDHURI ASIM KUMAR | POND HERON WITH A CATCH | Y | | | | |
| INDIA | CHAUDHURI ASIM KUMAR | WAY TO GO | | | | | Y |
| INDIA | CHAUHAN VINOD | A DIVINE STARRY NIGHT | | | Y | | |
| INDIA | CHAUHAN VINOD | CHASE | | | Y | | |

| COUNTRY | ENTRANT NAME | TITLE | N | M | C | J | T |
|---------|-------------------|------------------------------------|---|---|---|---|---|
| INDIA | CHAUHAN VINOD | COLORFUL | | | | | Y |
| INDIA | CHAUHAN VINOD | FURRY | | | Y | | |
| INDIA | CHAUHAN VINOD | MUSIC TO MY EARS | | Y | | | |
| INDIA | CHAUHAN VINOD | OUT | | | | Y | |
| INDIA | CHAUHAN VINOD | RAIN SPLASH | Y | | | | |
| INDIA | CHAUHAN VINOD | RAINING COLORS | | | | | Y |
| INDIA | CHAUHAN VINOD | RUINS OF A BATTLE FIELD | | | | | Y |
| INDIA | CHAUHAN VINOD | TAKE AWAY | Y | | | | |
| INDIA | CHAUHAN VINOD | TOGETHER FOREVER | | Y | | | |
| INDIA | CHAUHAN VINOD | TWIN CHASERS | | | Y | | |
| INDIA | DAS MAYUKH RANJAN | CHASING PHOTOGRAPHER | | | | Y | |
| INDIA | DAS MAYUKH RANJAN | FISHING MONOCHROME | | Y | | | |
| INDIA | DAS MAYUKH RANJAN | FOOTBALL FEVER | | | | Y | |
| INDIA | DAS MAYUKH RANJAN | FREE SOULS | | | Y | | |
| INDIA | DAS MAYUKH RANJAN | HOLI CELEBRATION 3 | | | | | Y |
| INDIA | DAS MAYUKH RANJAN | LION IN CAPTIVITY | | | Y | | |
| INDIA | DAS MAYUKH RANJAN | LOST 1 | | | Y | | |
| INDIA | DAS MAYUKH RANJAN | TRIBAL DANCE 1 | | | | | Y |
| INDIA | DAS MAYUKH RANJAN | TRIBAL DANCE 2 | | | | | Y |
| INDIA | DAS MAYUKH RANJAN | WORSHIP OF THE MAHAKAL | | | | Y | |
| INDIA | DAS PARTHA PRATIM | RESPONSIBILITY | | | | Y | |
| INDIA | DAS PARTHA PRATIM | THE CHARAK SANYASEE | | | | | Y |
| INDIA | DAS SHARMALI | COW CONTROLLER | | | | Y | |
| INDIA | DAS SHARMALI | EGRATE WITH FISH | Y | | | | |
| INDIA | DAS SHARMALI | FLOWER ART 1 | | Y | | | |
| INDIA | DAS SHARMALI | LUSH GEEEN SHEEPYARD | | | | | Y |
| INDIA | DAS SHARMALI | RURAL COW RACE 1 | | | | | Y |
| INDIA | DAS SHARMALI | SALUTATION | | | | Y | |
| INDIA | DAS SHARMALI | SEAMLESS JOY | | | Y | | |
| INDIA | DAS SHARMALI | SEEING TOGETHER | | | Y | | |
| INDIA | DAS SHARMALI | SUN BIRD 3 | Y | | | | |
| INDIA | DAS SHARMALI | WAVE | | Y | | | |
| INDIA | DAS SHARMALI | WHISKERED TERN WITH CATCH | Y | | | | |
| INDIA | DEY TARAKNATH | FIRST LIGHT HUNTERS | | | | | Y |
| INDIA | DEY TARAKNATH | FROZEN ARCS | | | | | Y |
| INDIA | DEY TARAKNATH | FURY OF WINTER | | | | | Y |
| INDIA | DEY TARAKNATH | LOWER VIEW PODIUM | | | | | Y |
| INDIA | DEY TARAKNATH | REMEMBRANCE DAY TRIBUTE | | | | Y | |
| INDIA | DEY TARAKNATH | SURVIVAL OF THE FITTEST | | | | Y | |
| INDIA | KHATRI SHARIFA | CRAFTED | | Y | | | |
| INDIA | KHATRI SHARIFA | EXHIBIT | | Y | | | |
| INDIA | KHATRI SHARIFA | FISHING VILLAGE 1 | | | Y | | |
| INDIA | KHATRI SHARIFA | HERITAGE FISHING VILLAGE OF NORWAY | | | | | Y |
| INDIA | KHATRI SHARIFA | NATURES CREATION | | | Y | | |
| INDIA | KHATRI SHARIFA | SHAIKH ZAYED MOSQUE | | | | | Y |
| INDIA | KHATRI SHARIFA | STRONG DOGS | | | Y | | |
| INDIA | KRISHAN PRAKHAR | ANGEL AND DEMON | Y | | | | |
| INDIA | KRISHAN PRAKHAR | COLORFUL BALLONS | | | Y | | |
| INDIA | KRISHAN PRAKHAR | LETS PLAY IN VALLEY | | | | | Y |
| INDIA | KRISHAN PRAKHAR | LIFE IN SNOWFALL | | | | Y | |

| COUNTRY | ENTRANT NAME | TITLE | N | M | C | J | T |
|---------|-----------------|----------------------------|---|---|---|---|---|
| INDIA | KRISHAN PRAKHAR | LIVING ROOT BRIDGE 2 | | | | | Y |
| INDIA | KRISHAN PRAKHAR | PARIS FROM EIFFEL TOWER | | | | | Y |
| INDIA | KRISHAN PRAKHAR | PLAYING IN VALLEY | | | | Y | |
| INDIA | KRISHAN PRAKHAR | WALKING IN SNOW | | | | | Y |
| INDIA | MARATHE SUNIEL | FASHIONABLE PROMITA BW | | Y | | | |
| INDIA | MARATHE SUNIEL | FLAMINGO TAKE OFF | Y | | | | |
| INDIA | MARATHE SUNIEL | FLAMINGOS | Y | | | | |
| INDIA | MARATHE SUNIEL | GUDI PADWA 3 | | | | | Y |
| INDIA | MARATHE SUNIEL | LEADING FROM FRONT | Y | | | | |
| INDIA | MARATHE SUNIEL | MEAT SELLER | | | | Y | |
| INDIA | MARATHE SUNIEL | MONICA 1 BW | | Y | | | |
| INDIA | MARATHE SUNIEL | MYSTERIOUS MAHI | | | Y | | |
| INDIA | MARATHE SUNIEL | NUBRA VALLEY 2017C | | | | | Y |
| INDIA | MARATHE SUNIEL | PANGONG LAKE 2017B | | | | | Y |
| INDIA | MARATHE SUNIEL | RANGONI MAKING | | | | Y | |
| INDIA | MONDAL SMITA | BE LIKE LORD SHIVA | | | | | Y |
| INDIA | MONDAL SMITA | BEING | | Y | | | |
| INDIA | MONDAL SMITA | BUS ACCIDENT | | | | Y | |
| INDIA | MONDAL SMITA | COLOR IN THE EYES | | | Y | | |
| INDIA | MONDAL SMITA | CURIOUS EYE | | Y | | | |
| INDIA | MONDAL SMITA | HOLI BATH | | | | Y | |
| INDIA | MONDAL SMITA | LORD DURGA WITH HER FAMILY | | | | | Y |
| INDIA | MONDAL SMITA | LOVE IS IN THE AIR | | Y | | | |
| INDIA | MONDAL SMITA | ON THE WAY OF JOURNEY | | | | | Y |
| INDIA | MONDAL SMITA | PLAY FULL BOYS | | | Y | | |
| INDIA | MONDAL SMITA | SCARY TALE | | Y | | | |
| INDIA | MONDAL SMITA | UNIQUENESS | | | Y | | |
| INDIA | MONDAL SMITA | WOMEN WORKER | | | | Y | |
| INDIA | PAUL ABANI | CHOU DANCE-PURULIA | | | | Y | |
| INDIA | PAUL ABANI | GAJAN DANCE | | | | | Y |
| INDIA | PAUL ABANI | HAPPY DREAM | | | Y | | |
| INDIA | PAUL ABANI | HEAD TO HEAD | Y | | | | |
| INDIA | PAUL ABANI | HORNBILL FEST 2 | | | | Y | |
| INDIA | PAUL ABANI | IN COMMAND | | Y | | | |
| INDIA | PAUL ABANI | IN TWO MINDS | | Y | | | |
| INDIA | PAUL ABANI | LADAK VELLY | | | Y | | |
| MACAO | TANG CHAN SENG | BOBO 4 | | Y | | | |
| MACAO | TANG CHAN SENG | BOXING 43 | | | | Y | |
| MACAO | TANG CHAN SENG | BOXING 47 | | | | Y | |
| MACAO | TANG CHAN SENG | SOFIA 2 | | Y | | | |
| MACAO | TANG CHAN SENG | TACKLE 24 | | | | Y | |
| MACAO | TANG CHAN SENG | TACKLE 25 | | | | Y | |
| MACAO | TANG KAI LON | ANGEL IN THE RAIN | | | Y | | |
| MACAO | TANG KAI LON | BOXING 68 | | | | Y | |
| MACAO | TANG KAI LON | BOXING 70 | | | | Y | |
| MACAO | TANG KAI LON | BOXING PUNCHES 4 | | | | Y | |
| MACAO | TANG KAI LON | BOXING PUNCHES 8 | | | | Y | |
| MACAO | TANG KAI LON | BOXING PUNCHES 9 | | | Y | | |
| MACAO | TANG KAI LON | MIRO GIRL 8 | | | Y | | |
| MACAO | TANG KAI LON | WINTER QUEEN 2 | | | Y | | |

| COUNTRY | ENTRANT NAME | TITLE | N | M | C | J | T |
|--------------------|---------------|------------------------------------|---|---|---|---|---|
| MALAYSIA | FONG CHANONN | BLUE NET MAKING | | | | | Y |
| MALAYSIA | FONG CHANONN | CHASING3 | Y | | | | |
| MALAYSIA | FONG CHANONN | FINDING A SEAT | | | | Y | |
| MALAYSIA | FONG CHANONN | FISHING NETS | | Y | | | |
| MALAYSIA | FONG CHANONN | GRACE IN DUNES | | | | | Y |
| MALAYSIA | FONG CHANONN | HAND WORK ON NET | | | Y | | |
| MALAYSIA | FONG CHANONN | HARVESTING | | Y | | | |
| MALAYSIA | FONG CHANONN | MISTY VALLEY | | Y | | | |
| MALAYSIA | FONG CHANONN | NET MAKING TEAM | | | Y | | |
| MALAYSIA | FONG CHANONN | NEW BABE | Y | | | | |
| MALAYSIA | FONG CHANONN | SALT COLLECTION3 | | | | | Y |
| MALAYSIA | FONG CHANONN | SEWING FISH NET3 | | | | | Y |
| MALAYSIA | FONG CHANONN | START OF WORK DAY | | | | Y | |
| MALAYSIA | FONG CHANONN | TEAM WORK | Y | | | | |
| MALAYSIA | FONG CHANONN | WE ARE TEN | Y | | | | |
| MYANMAR | MAUNG THI HA | CARRIERS | | | | | Y |
| MYANMAR | MAUNG THI HA | I AM HUNGRY | | | | Y | |
| MYANMAR | MAUNG THI HA | LOOK | | Y | | | |
| MYANMAR | MAUNG THI HA | LOTUS SELLERS | | | Y | | |
| MYANMAR | MAUNG THI HA | MEN AND PLASTIC | | | | Y | |
| MYANMAR | MAUNG THI HA | PAINTING ON POTS M | | Y | | | |
| MYANMAR | MAUNG THI HA | QUEUE AND SMALL NOVICE | | Y | | | |
| MYANMAR | MAUNG THI HA | THE SONS OF BUDDHA | | Y | | | |
| MYANMAR | MAUNG THI HA | THIRSTY BOY | | | | Y | |
| MYANMAR | MAUNG THI HA | TOGETHER PRAYING WITH CANDLE LIGHT | | | Y | | |
| MYANMAR | MAUNG THI HA | TOGETHER WORKING WITH CHILI | | | Y | | |
| MYANMAR | MAUNG THI HA | TOWARDS THE ANCIENT PAGODA | | | | | Y |
| MYANMAR | MAUNG THI HA | WAITING FOR PASSENGER | | | | | Y |
| MYANMAR | WIN WUNNA | LONG NET LADY LOOKING | | | Y | | |
| MYANMAR | WIN WUNNA | NOVICES TALKING M | | Y | | | |
| MYANMAR | WIN WUNNA | WORKING POTTERY M | | Y | | | |
| PORTUGAL | TABORDA JOAO | BALLAD FOR YOU MY FRIEND | | | Y | | |
| PORTUGAL | TABORDA JOAO | COLD WIND IN MONGOLIA | | | | Y | |
| PORTUGAL | TABORDA JOAO | FIELD FRAME | | | Y | | |
| PORTUGAL | TABORDA JOAO | HORSES IN COLD STEPP | | | Y | | |
| PORTUGAL | TABORDA JOAO | ONLY IN THE STEPP | | Y | | | |
| PORTUGAL | TABORDA JOAO | PRAYERS TO THE WIND | | | | | Y |
| PORTUGAL | TABORDA JOAO | THE COLORS OF MY FLAG | | | | Y | |
| PORTUGAL | TABORDA JOAO | THE FLYING MAN | | | | Y | |
| PORTUGAL | TABORDA JOAO | THE GREAT CALVALCADE | | Y | | | |
| PORTUGAL | TABORDA JOAO | THE NIGHT CARAVAN | | Y | | | |
| PORTUGAL | TABORDA JOAO | THE PORTUGUESE WOMEN II | | | | | Y |
| PORTUGAL | TABORDA JOAO | THE PRINCESS AND CAMELS | | | | | Y |
| PORTUGAL | TABORDA JOAO | THE SUN OF MY SUFFERING | | | | Y | |
| PORTUGAL | TABORDA JOAO | THE WHITE HORSE | | | | | Y |
| PORTUGAL | TABORDA JOAO | YOUNG FUN | | | Y | | |
| RUSSIAN FEDERATION | AGAPOV SERGEY | A LARGE MIGRATION OF WILDEBEEST 2 | Y | | | | |
| RUSSIAN FEDERATION | AGAPOV SERGEY | AUTUM FITZ ROY | | | Y | | |
| RUSSIAN FEDERATION | AGAPOV SERGEY | ENTIRE POPULATION TRIBE DASSENECH | | | | Y | |
| RUSSIAN FEDERATION | AGAPOV SERGEY | FISHING VILLAGE | | | | | Y |

| COUNTRY | ENTRANT NAME | TITLE | N | M | C | J | T |
|--------------------|------------------|-------------------------------------|---|---|---|---|---|
| RUSSIAN FEDERATION | AGAPOV SERGEY | GOLDEN AUTUMN FITZ ROY | | | Y | | |
| RUSSIAN FEDERATION | AGAPOV SERGEY | GOLDEN AUTUMN FITZ ROY 2 | | | Y | | |
| RUSSIAN FEDERATION | AGAPOV SERGEY | GREAT MIGRATION OF WILDEBEEST 2 | Y | | | | |
| RUSSIAN FEDERATION | AGAPOV SERGEY | IN THE VASTNESS OF ARCTIC | Y | | | | |
| RUSSIAN FEDERATION | AGAPOV SERGEY | KIRKJUFELL | | | | | Y |
| RUSSIAN FEDERATION | AGAPOV SERGEY | RITUAL OF TAKING BLOOD | | | | | Y |
| RUSSIAN FEDERATION | AGAPOV SERGEY | RITUAL OF TAKING BLOOD 2 | | | | Y | |
| RUSSIAN FEDERATION | AGAPOV SERGEY | SURVIVAL | | | | Y | |
| RUSSIAN FEDERATION | AGAPOV SERGEY | THE GREAT MIGRATION OF WILDEBEEST 2 | Y | | | | |
| RUSSIAN FEDERATION | AGAPOV SERGEY | XENIA 2 | | | Y | | |
| SINGAPORE | ONG WOONBENG | CLASSICAL | | Y | | | |
| SINGAPORE | ONG WOONBENG | DOUBTFUL EYES | | Y | | | |
| SINGAPORE | ONG WOONBENG | FORGOTTEN | | | Y | | |
| SINGAPORE | ONG WOONBENG | HIDING | | Y | | | |
| SINGAPORE | ONG WOONBENG | OLD MUSICIAN | | | Y | | |
| SINGAPORE | ONG WOONBENG | PROFESSIONAL | | Y | | | |
| SINGAPORE | ONG WOONBENG | YOU ARE FREE | | | Y | | |
| SINGAPORE | SIM KIMPHENG | BALLET DANCE 02 | | Y | | | |
| SINGAPORE | SIM KIMPHENG | CHANGE FACE | | | Y | | |
| SINGAPORE | SIM KIMPHENG | CINDY WITH BLACK HAT | | Y | | | |
| SINGAPORE | SIM KIMPHENG | HOLY VIOLET | | | Y | | |
| SINGAPORE | SIM KIMPHENG | SHERLOCK HOLMES | | | Y | | |
| SINGAPORE | TEO GIAP CHIU | A GROUP BIG LAMA FORTY-THREE | | | | Y | |
| SINGAPORE | TEO GIAP CHIU | JEOY TEO SUSU NO THREE BW | | Y | | | |
| SINGAPORE | TEO GIAP CHIU | MENG TAKING PHOTO TEN. | | Y | | | |
| SINGAPORE | TEO GIAP CHIU | PAY TO THE SEA GODTWO | | | | | Y |
| SINGAPORE | TEO GIAP CHIU | SINGAPORE FIREWORK THREE | | | | | Y |
| SINGAPORE | TEO GIAP CHIU | THE SEA GOD FOUR | | | | Y | |
| SLOVENIA | KRAMAR JANEZ | BATTLE | | | | Y | |
| SLOVENIA | KRAMAR JANEZ | BON APETIT | | Y | | | |
| SLOVENIA | KRAMAR JANEZ | BUTTERFLY | | | | Y | |
| SLOVENIA | KRAMAR JANEZ | COLONY | Y | | | | |
| SLOVENIA | KRAMAR JANEZ | DOWNHILL | | Y | | | |
| SLOVENIA | KRAMAR JANEZ | DRAWING | | | | Y | |
| SLOVENIA | KRAMAR JANEZ | FIELDS | | Y | | | |
| SLOVENIA | KRAMAR JANEZ | LAKE GRAPHIC | | Y | | | |
| SLOVENIA | KRAMAR JANEZ | MIRROR | | | | | Y |
| SLOVENIA | KRAMAR JANEZ | PORTO VENERE | | | | | Y |
| SLOVENIA | KRAMAR JANEZ | TRIO | | | Y | | |
| SLOVENIA | KRAMAR JANEZ | VERTICALLES | | | Y | | |
| SLOVENIA | KRAMAR JANEZ | WING WALK | | | | Y | |
| SWEDEN | STAKE JAN-THOMAS | BONGELINE BLACK BEAUTY NO2 | | | Y | | |
| SWEDEN | STAKE JAN-THOMAS | BONGELINE IN GOLD | | Y | | | |
| SWEDEN | STAKE JAN-THOMAS | JENNY AND VIOLIN | | | Y | | |
| SWEDEN | STAKE JAN-THOMAS | KAJSA 9610 | | | Y | | |
| SWEDEN | STAKE JAN-THOMAS | KAJSA BROWN NECKLACE | | | Y | | |
| SWEDEN | STAKE JAN-THOMAS | KAJSA WHITE HAT | | Y | | | |
| SWEDEN | STAKE JAN-THOMAS | MOTHER AND DAUGHTER | | Y | | | |
| SWEDEN | STAKE JAN-THOMAS | MY BOY NO2 | | Y | | | |
| SWITZERLAND | ALBRECHT URS | COLORFUL PRAYER | | | Y | | |

| COUNTRY | ENTRANT NAME | TITLE | N | M | C | J | T |
|-------------|------------------------|----------------------------------|---|---|---|---|---|
| SWITZERLAND | ALBRECHT URS | ETANG DE ROYE | | | | | Y |
| SWITZERLAND | ALBRECHT URS | FROG COUPLE2 | Y | | | | |
| SWITZERLAND | ALBRECHT URS | HOLY HOPE | | | Y | | |
| SWITZERLAND | ALBRECHT URS | NIGHT VISIT | | | Y | | |
| SWITZERLAND | ALBRECHT URS | SCIENCE PARK NIGHTSW | | Y | | | |
| SWITZERLAND | ALBRECHT URS | TREE AND TRACES | | | | | Y |
| SWITZERLAND | ALBRECHT URS | VALENCIA9 | | | | | Y |
| TAIWAN | TANG YU CHUAN | HUSBAND AND WIFE | | | Y | | |
| TAIWAN | TANG YU CHUAN | LIGHT AND SHADOW | | | Y | | |
| TAIWAN | TANG YU CHUAN | PUPIL | | Y | | | |
| TAIWAN | TANG YU CHUAN | THE DIRECTION OF HEART | | Y | | | |
| TAIWAN | TANG YU CHUAN | YAQINGSI TEMPLE | | | | | 4 |
| TAIWAN | TSAI CHIN-CHIN | ATTACKING2 | Y | | | | |
| USA | CARR RANDY | CALL OF THE WILD | Y | | | | |
| USA | CARR RANDY | CHILDHOOD | | Y | | | |
| USA | CARR RANDY | GO FOR THE FACE | | | | Y | |
| USA | CARR RANDY | NOT LOOKING GOOD | | | | Y | |
| USA | CARR RANDY | TEMPTATION | | | Y | | |
| USA | CHAN HUGO | CAMEL RACING | | | Y | | |
| USA | CHAN HUGO | HORSE GALLOPING | | | Y | | |
| USA | CHAN HUGO | NOOSE MAN | | Y | | | |
| USA | CLEMONS LYNN | COMMON MERGANSER | Y | | | | |
| USA | CLEMONS LYNN | ELK STATUE | | Y | | | |
| USA | CLEMONS LYNN | THE GREAT WALL 5 | | | | | Y |
| USA | CLEMONS LYNN | WATERY CAVE | | | Y | | |
| USA | CLOUSER HOLLY KIRKLAND | BETTER TOGETHER | Y | | | | |
| USA | CLOUSER HOLLY KIRKLAND | DRAKES SPLENDOR | Y | | | | |
| USA | CLOUSER HOLLY KIRKLAND | KISSES FOR PAPA | Y | | | | |
| USA | CLOUSER HOLLY KIRKLAND | SATURDAY MORNING | | | | | Y |
| USA | COWLES LARRY | BLACK HAT NET KAYLA P | | Y | | | |
| USA | COWLES LARRY | GIOVANELLE WHITE FLOWER HAT | | Y | | | |
| USA | COWLES LARRY | GORGEOUS BRIANNA IN BLACK | | Y | | | |
| USA | COWLES LARRY | KENDYLL IN GRAY | | Y | | | |
| USA | FISHER STEVEN | SMOKED OUT_5TH FLOOR | | | | Y | |
| USA | FISHER STEVEN | STAY BACK_AUTO GARAGE FIRE | | | | Y | |
| USA | FISHER STEVEN | UAE AIRSHOW | | | | | Y |
| USA | FISHER STEVEN | WHY ARE YALL LOOKIN AT ME | | | | Y | |
| USA | JOHNSON NORMAN JOHNSON | CUBS FOLLOWING MOM | Y | | | | |
| USA | JOHNSON NORMAN JOHNSON | CUBS ON LOOKOUT MONO | | Y | | | |
| USA | JOHNSON NORMAN JOHNSON | POLAR BEARS DANCING MONO | | Y | | | |
| USA | JOHNSON NORMAN JOHNSON | STAYING CLOSE TO MOM | Y | | | | |
| USA | JOHNSON NORMAN JOHNSON | THE LUNGE | Y | | | | |
| USA | JOHNSON NORMAN JOHNSON | TWO CUBS WITH MOM | Y | | | | |
| USA | MCDONALD JEFF | BRISE SOLEIL WITH CLOUDS OP 1376 | | Y | | | |
| USA | MCDONALD JEFF | COLD SPRING ROAD OP 1111 | | | Y | | |
| USA | MCDONALD JEFF | WINTER SCENE OP 1595 | | | Y | | |
| VIETNAM | LE CHAU DAO | BAN THAN 2 | | Y | | | |