

			
2019/FIP/76-77- 78/2019	<b>VIVID</b>	<b>ENPRINT</b>	<b>LOFTMAN</b>
	<b>CM – 994</b>	<b>CM – 993</b>	<b>CM - 938</b>

## VIVID NATIONAL CIRCUIT 2019 (DIGITAL)

### Organizer

VIVID PHOTOGRAPHY, INDIA  
ENPRINT PHOTO CLUB, INDIA  
LOFTMAN ART SOCIETY, INDIA

[www.vividsalon.in](http://www.vividsalon.in)

Email: [v3photoclub.salon@gmail.com](mailto:v3photoclub.salon@gmail.com)

### 4 SECTIONS (All DIGITALS)

1. MONOCHROME PID OPEN
2. COLOUR PID OPEN
3. PHOTO TRAVEL
4. NATURE

## CIRCUIT CALENDAR

CLOSING DATE	:	20 MAY 2019
JUDGING DATE	:	26 MAY 2019
NOTIFICATION	:	31 MAY 2019
FIP EDAS	:	10 JUNE 2019
EXHIBITION	:	LAST WEEK OF JULY
DISPATCH OF CATALOGUES PDF & AWARD	:	31 JULY 2019 ONWARD

**ONLINE SUBMISSION:** [www.vividsalon.in](http://www.vividsalon.in)

- A particular image will be qualified for a single Award Only.
- An entrant will qualify for only One Award per section.
- Participation Certificate for all paid entrants.

## PANEL of JURIES

- **VIVID PHOTOGRAPHY**
  - **MANASHI CHATTERJEE** AFIAP, AFIP,GPA PESGSPC, HON PESGSPC,AISF.
  - **NARENDU GHOSH**, PPSA, FIP(INDIA),FISF(FRANCE),AISF(FRANCE),HON PESPESPC(CYPRUS),GPA PESGSPC(CYPRUS),HON CPE(CAMPINA ROMANIA) . HON. FSAP(INDIA),HON FCPA(ARAD ROMANIA) :HON. WPG (U.A.E). FAPU ( SINGAPORE) ,PPSA, cMoL
  - **SHARMALI DAS** EFIAP/G, GMPSA
- **ENPRINT**
  - **MR. AMITABHA SIL**, EFIAP, ARPS, HON. FPSBP, HON. FICS, HON. FCOS, HON. FIP, HON. PESGSPC, HON. ECCC
  - **MR. PARTHA SARATHI SARKAR** EFIAP
  - **MRS. AVISHEK DAS** EFIAP Bronze, SSS/R,EFIP,GPU Crown2, HON PESPESPC, GPA PESGSPC
- **LOFTMAN**
  - **MR. SUBRATA BYSACK**, GMPSA, EFIAP/B, FFIP, GPU CR4, BEPSS, Hon PESGSPC
  - **MR. SOURAV SHIT**, AFIAP
  - **MR. INDRANIL BHADURI**, (AFIAP; AISF; HIUP; EFIP; FIVAF; HON.PESGSPC; GPA.PESGSPC; HON.WPG; HON.CPE)

**CIRCUIT CHAIRMAN – MR. SHIBAJI SAMANTA**

## TOTAL NUMBER OF AWARDS – 74

MONOCHROME (OPEN)	COLOUR (OPEN)	PHOTO TRAVEL	NATURE
3 FIP GOLD	3 FIP GOLD	3 FIP GOLD	3 FIP GOLD
6 SALON GOLD	6 SALON GOLD	6 SALON GOLD	6 SALON GOLD
9 SALON CM	9 SALON CM	9 SALON CM	9 SALON CM

**BEST AUTHOR OF THE SALON (IN ALL SECTIONS) : VIVID GOLD**

**BEST CLUB AWARD : VIVID PLAQUE**

## CIRCUIT RULES & REGULATION

1. The circuit is open to photo friends spread all over India. It will be organized under the approved rules of FIP. All acceptances will count for FIP for inclusion in FIP Star Rating and "Who's Who". ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. **NO ALTERATION FOR NATURE AND PHOTO TRAVEL IMAGES.**
2. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
3. The image size must be of maximum 1024 pixels wide and 768 pixels high including any borders and be a maximum File Size within 1MB. The files must be in JPEG format at 72 dpi resolution.
4. Report Cards will be sent by E-Mail as well as displayed on our website - [www.vividsalon.in](http://www.vividsalon.in)
5. All paid up Entrant will received online PDF CATALOGUE
6. All Acceptances are eligible for statistics applicable to FIP Distinctions.
7. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
8. Entries will not be judge without entry fees.
9. **ENTRY FEE**

NO. OF SECTIONS	ENTRY FEE
1 SECTION	₹ 300
2 SECTIONS	₹ 600
3 SECTIONS	₹ 900
4 SECTIONS	₹ 1200

- A group discount of 20% for Club Entries (at least a group of 10 or more people).
10. Entries are limited to not more than 4 images (digital files) per section, i.e. 16 total images for 4 sections. Images for each section should be uploaded via [www.vividsalon.in](http://www.vividsalon.in). A mixed entry of slides and digital images in the same section are not allowed. The image definition is as per FIAP.
  11. Each author can receive only one award / honorable mention in each section.
  12. An entrant's four images will be distributed throughout four rounds of judging in that section and  
Display of the Images: LCD MONITOR with resolution of **1024 X 768 pixels** with Color Space: sRGB and a maximum file size of 1 MB.
  13. No title or identification of the maker shall be visible anywhere on the face of an image, in a FIP Recognized exhibition.
  14. "Each image must have a unique title. Once an image has been accepted in a FIP Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
    - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
    - ii. May not be re-titled for entry in any other FIP Recognized exhibition. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers"
  15. The organizer will take all possible care while handling the awards and catalogues; however we assume no liability for damages and loses during shipping.

JOIN  
**FEDERATION OF INDIAN  
PHOTOGRAPHY**

The Central National Body of  
Photography in India

Secretary General

**Dr. B.K. SINHA**, MFIAP, ARPS

9A, ARYA KUMAR ROAD,

RAJENDRA NAGAR

PATNA – 800016

[www.fip.org.in](http://www.fip.org.in)

# FIAP DEFINITION

## FIAP DEFINITION OF BLACK AND WHITE PHOTOGRAPHY (MONOCHROME)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

## FIAP DEFINITION OF NATURE

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. The final image must look natural. Colour images may be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical \*///species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds or insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature Sections of International Exhibitions.

## FIAP DEFINITION OF PHOTO TRAVEL

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. The final image must look natural.

- **PLEASE CONSULT THE FIAP WEBSITE (<http://fiap.net/>) FOR ANY UPDATE OF DEFINITIONS.**